

# I WILL SURVIVE

F. Perren D. Fekaris

arrangiamento per orchestra ad indirizzo musicale Danilo Mascali

partitura per Flauto | Violino | Chitarra | Basso | Batteria | Piatti | Tamburino | Brass | Pianoforte

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The image displays a musical score for the song "I Will Survive" by F. Perren D. Fekaris, arranged by Danilo Mascali. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flauto 1, Flauto 2, Violino 1, Violino 2, Chitarra 1, Chitarra 2, Basso acustico, Set di batteria, Piatti, Tamburino, Brass, Pianoforte 1, and Pianoforte 2. The score is in common time (4/4) and consists of 12 measures. The Flauto parts play a melodic line with eighth and sixteenth notes. The Violino parts play a similar melodic line. The Chitarra parts play a rhythmic accompaniment. The Basso acustico part plays a simple bass line. The Set di batteria, Piatti, and Tamburino parts are mostly silent. The Brass part plays a harmonic accompaniment. The Pianoforte 1 part plays a complex accompaniment with chords and arpeggios. The Pianoforte 2 part is mostly silent.

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The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1**: Melodic line in the upper register.
- Fl. 2**: Melodic line in the lower register.
- Vno. 1**: Violin I part, featuring long, sweeping phrases.
- Vno. 2**: Violin II part, providing harmonic support.
- Chit. 1**: Clarinet I part, playing a rhythmic melody.
- Chit. 2**: Clarinet II part, playing sustained notes.
- B.a.**: Bassoon part, playing sustained notes.
- Bat.**: Batteries (snare, cymbals, etc.), marked with rests.
- Pt.**: Percussion, marked with rests.
- Tamb.**: Tambourine, marked with rests.
- Arm.**: Arms (piano and guitar), with a complex melodic line in the right hand and a steady bass line in the left hand.
- Pf. 1**: Piano I part, playing chords and a rhythmic accompaniment.
- Pf. 2**: Piano II part, playing chords and a rhythmic accompaniment.

The score is marked with a '9' at the beginning of each system, indicating a specific measure or rehearsal mark.