

CAN CAN

dall'operetta "Orfeo all'inferno" (Orphée aux enfers 1858)

JACQUES OFFENBACH

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Violino 1

Violino 2

Flauto 1

Flauto 2

Pianoforte 1

Pianoforte 2

Chitarra 1

Chitarra 2

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2
12

Vno. 1

Vno. 2

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Chit. 1

Chit. 2

This musical score is for the piece 'Can Can' by Jacques Offenbach. It is written in 2/12 time and the key of D major. The score is arranged for a chamber ensemble consisting of two violins (Vno. 1 and Vno. 2), two flutes (Fl. 1 and Fl. 2), two pianos (Pf. 1 and Pf. 2), and two chimes (Chit. 1 and Chit. 2). The piece begins with a double bar line and a rehearsal mark '12'. The violin parts play a rhythmic eighth-note pattern. The flute parts play a melodic line with grace notes. The piano parts provide harmonic support with chords and rhythmic patterns. The chime parts play a simple harmonic accompaniment.