

FRANZ LEHAR

"Die lustige Witwe" LA VEDOVA ALLEGRA

Introduzione - Marsch - Ballmusik
Romanza della Vilja - Tace il labbro
Valzer - E' scabroso

Trascrizione, revisione ed arrangiamento Danilo MASCALI

Flauto I Flauto II

Violino I Violino II

Chitarra

Pianoforte I Pianoforte II

Copyright © 2004 by Danilo MASCALI
per le Scuole Medie ad indirizzo musicale

The image displays a musical score for the piece "Die lustige Witwe" (LA VEDOVA ALLEGRA) by Franz Lehár. The score is arranged for a chamber ensemble and includes the following parts:

- Flauto I**: Features a melodic line with frequent triplet patterns.
- Flauto II**: Provides a rhythmic accompaniment, also utilizing triplet patterns.
- Violino I**: Mirrors the melodic line of Flauto I with triplet patterns.
- Violino II**: Provides a steady, rhythmic accompaniment.
- Chitarra**: The guitar part is mostly silent, indicated by a series of rests.
- Pianoforte I**: Features a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Pianoforte II**: The second piano part is mostly silent, indicated by a series of rests.

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

LA VEDOVA ALLEGRA

arrangiamento Danilo Mascali www.danilomascali.jimdo.com

This musical score is for the piece "La Vedova Allegra" by Danilo Mascali. It is arranged for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), two violins (Vno. 1 and Vno. 2), a cello (Chit.), and two pianos (Pf. 1 and Pf. 2). The score is written in G major and 2/12 time. It is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 26. The first system includes measures 12 through 25, and the second system includes measures 26 through 39. The score features various musical notations, including triplets, slurs, and dynamic markings. The piano parts (Pf. 1 and Pf. 2) provide a harmonic and rhythmic foundation, while the strings and flutes play melodic lines. The cello part is primarily rhythmic, often playing eighth-note patterns. The overall texture is light and rhythmic, characteristic of the "Allegro" tempo.