

# BRINDISI : Libiam ne' lieti calici

dall'opera "LA TRAVIATA" - G. Verdi (1813 - 1901)

arrangiamento e Copyright © 2009 Danilo Mascali

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Violino 1:** Treble clef, 3/4 time. Starts with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Violino 2:** Treble clef, 3/4 time. Starts with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Flauto 1:** Treble clef, 3/4 time. Starts with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with a whole rest.
- Flauto 2:** Treble clef, 3/4 time. Starts with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with a whole rest.
- Chitarra:** Treble clef, 3/4 time. Starts with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Pianoforte 1:** Treble and Bass clefs, 3/4 time. Treble clef starts with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics *f* and *p* are indicated. Bass clef starts with a whole rest, followed by a quarter rest, then a quarter note D3. A repeat sign follows, with a quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Pianoforte 2:** Treble and Bass clefs, 3/4 time. Treble clef starts with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef starts with a whole rest, followed by a quarter rest, then a quarter note D3. A repeat sign follows, with a quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

